

Let's take Lindeman's argument that feminism is really an attempt to correct unjust power dynamics.

Consider the examples of counterfeiting (Vanity Counterfeits, Overruns, Condoned Copies, and Self Copies) given in Hilton's essay about counterfeiting in the fashion industry. Select one of these types of counterfeiting and then explain the power dynamics associated with that type of counterfeiting; how those power dynamics encourage or facilitate the counterfeiting; and what a feminist approach to solving the problem might be.

THEN

Consider the examples of utopian, optimistic solutions in Brooks' essay on the clothing industry and the environment. Explain the power dynamics associated with these types of solutions; how those power dynamics affect the solutions; and what a feminist approach to solving the problem might be.

FINALLY

Consider whether feminist ethics (as defined by Lindemann) is sufficient for addressing these problems. Do any of the other theories do a better job? (In other words you have to select one of the other theories and compare it to Lindemann's view in the context of these fashion readings.)

This final set of analysis questions is intended to be more comprehensive, and as such should be longer. **The response to this should be no less than 1000 words long (and no more than 1200).**